1. Stage And Get In

THE GET IN TIME FOR THIS SHOW IS 14:00 PM

WE REQUIRE A COMPLETELY CLEAR STAGE - MINIMUM SIZE – 30FT WIDTH X 20FT DEEP
FULL BLACK BOX SET.
THE STAGE IS TO BE OF SOUND, LEVEL CONSTRUCTION - PLEASE PROVIDE STAGE
ACCESS STEPS TO BE POSITIONED STAGE LEFT, DOWNSTAGE LEFT CORNER OR
DOWNSTAGE RIGHT CORNER.

ACCESS FOR PERFORMERS IS REQUIRED EITHER STAGE LEFT OR RIGHT FROM
BACKSTAGE DRESSING ROOMS. AT CERTAIN TIMES DURING THE SHOW THE CAST MAY
LEAVE THE STAGE AND WALK INTO THE AUDITORIUM.

2. Sound

PA SYSTEM
PLEASE ADVISE US ON THE HOUSE PA SYSTEM. WE WILL TOUR OUR OWN PA IF
NECESSARY.

MONITORING
WE TOUR SENNHEISER EW 300 G3 IN-EAR MONITORING SYSTEMS THEREFORE WE
WILL NOT REQUIRE ANY WEDGES ON STAGE.

THIS SHOW RUNS AT AN AVERAGE 95-98DB - WE MAY REQUIRE AN XLR CONNECTION
AT STAGE END IN ORDER TO LINK INTO VENUE CIRCLE/BALCONY FILLS OR DELAYS.

WHERE IN-HOUSE P.A IS OF A SUITABLE QUALITY WE WILL PATCH A STEREO PA FOR
OUR FRONT OF HOUSE MIX (3 PIN XLR)

3. Mixer Position

PLEASE ENSURE THAT THE VISITING SOUND DESK AND LIGHTING DESK CAN BE
POSITIONED CENTRALLY.

FOH CONSOLES
SPACE WILL BE REQUIRED IN FRONT VIEW OF THE STAGE, PREFERABLY ‘DEAD
CENTRE’ FOR ONE OF THE FOLLOWING:

SOUND CONSOLE
YAMAHA CL5 DIGITAL CONSOLE
ALLEN AND HEATH GLD-80
LIGHTING CONSOLE
LAPTOP WITH CHAMSYS MAGICQ PC WING

THE MINIMUM AREA REQUIRED AT FOH MIX POSITION SHOULD BE 3.0 MTR X 1.0 MTR
THE VISITING MANAGER WILL SUPPLY DIGITAL MULTI-CORE.

4. Lighting

GENERAL “ROCK AND ROLL” WITH A MINIMUM 4 COLOUR WASH.
OUR LX ENGINEER OPERATES THIS SHOW FROM BOTH PC COMPUTER AND TOURED CHAMSYS CONSOLE.
WE DO REQUIRE A LIGHTING TECHNICIAN WITH A CLEAR UNDERSTANDING OF PROGRAMMING THE HOUSE CONSOLE TO BE ON SITE AT ALL TIMES DURING OUR VISIT.

WE REQUIRE A CLEAR DMX ‘TIE LINE’ SEPARATE FROM ANY HOUSE FIXTURES FROM THE LX CONTROL POSITION BACK TO STAGE WITH EITHER 3 OR 5 PIN DMX CONNECTORS FOR OUR TOURING LED AND MOVING FIXTURES.
WE REQUIRE A SECOND DMX LINE TO CONTROL AND PATCH THE HOUSE GENERIC FIXTURES.

IDEALLY WE REQUEST THE FOLLOWING GENERIC LIGHTING TO BE SUPPLIED BY THE VENUE: LEE FILTER CODES FOR GELS AS FOLLOWS:
- RED – 026
- BLUE – 079
- PURPLE – 126
- AMBER – 020
MINIMUM ON LX BARS OVER STAGE: (PAR 64)
- 12 X LAMPS WITH BLUE GELS
- 12 X LAMPS WITH PURPLE GELS
- 12 X LAMPS WITH RED GELS
- 12 X LAMPS WITH AMBER GELS
LAMPS TO BE POSITIONED ON EITHER SIDE OF STAGE (IN THE WINGS) WE DO NOT TOUR TANK TRAPS OR BOOMS – WE REQUIRE SIDE BOOMS AT 2 METERS HIGH FOR THIS PURPOSE.
- 4 X LAMPS WITH BLUE GELS
- 4 X LAMPS WITH PURPLE GELS
- 4 X LAMPS WITH RED GELS
- 4 X LAMPS WITH AMBER GELS

SPECIALS: 10 X SPECIALS (X 5 TO SPOT THE BACKLINE BAND AND X 5 TO COVER MAIN CAST SPECIALS AT THE FRONT OF THE STAGE) ALSO AN OPEN WHITE FULL DOWN STAGE WASH.
TECHNICAL RIDER FOR ‘MICHAEL’ STARRING BEN
CONTACT JAMES BAKER WITH ANY PROBLEMS RELATING TO THIS RIDER
TEL: MOB: +44 (0)7712 654075 E-MAIL: info@jamesbakerproductions.co.uk

WE WILL BE TOURING AN MVS HAZE MACHINE AND FLUID BUT IF POSSIBLE WILL REQUIRE USE OF THE VENUE HAZE MACHINE (INCLUDING FLUID) CAPABLE OF COVERING THE VENUE PLEASE ADVISE IF RE-CHARGES WILL APPLY.

PRE - FOCUSED LIGHTING
ALL LAMPS TO BE HUNG AND FOCUSED TO GIVE FULL STAGE WASH IN EACH COLOUR PRIOR TO OUR ARRIVAL.

FOLLOWING LIGHTING TO BE SUPPLIED BY MICHAEL PRODUCTION:
3 X MOLEFAYS/BLINDERS RATED 10 AMP - EACH LIGHT WITH 2 X 15 AMP CONNECTION
8 X ACTIVE SUNSTRIPS
4 X PROEL PLLEDMLKITGM LED WASH
12 X MARTIN MAC 250 KRYPTONS

WE REQUIRE 6 X 15 AMP SOCKETS PATCHED TO THE HOUSE DIMMERS FOR 3 X MOLEFAYS.

TO FLY
8 X MARTIN MAC 250 KRYPTON MOVING PROFILE RATED 250 WATT EACH WEIGHING 25KG INCLUDING OMEGA CLAMPS AND CABLE

WE WILL REQUIRE:
- A CLEARED MID STAGE LX BAR APPROXIMATELY ONE TO TWO BARS DOWN STAGE OF THE DRUM RISER WITH HARD POWER SUPPLIED FOR 4 X 13 AMP SOCKETS
- A CLEARED DOWN STAGE LX BAR APPROXIMATELY TWO BARS DOWN STAGE OF THE MID STAGE BAR WITH HARD POWER SUPPLIED FOR 2 X 13 AMP SOCKETS.
- A CLEARED UP STAGE LX BAR APPROXIMATELY TWO BARS UP STAGE OF THE MID STAGE BAR WITH HARD POWER SUPPLIED FOR 2 X 13 AMP SOCKETS

THE VISITING COMPANY WILL SUPPLY SAFETY CABLES, CLAMPS AND COUPLERS.

5. Power
WE REQUIRE A CLEAN 32AMP SINGLE PHASE SUPPLY WIRED TO A CEE FORM CONNECTOR FOR OUR SOUND DISTRIBUTION.

FOR LIGHTING WE REQUIRE A POWER SUPPLY SEPERATE TO OUR CLEAN SOUND SUPPLY RATED 32AMP SINGLE PHASE OR GREATER. WE TOUR LIGHTING DISTRIBUTION RATED 32AMP 3 PHASE WITH CEE FORM CONNECTOR.
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‘MICHAEL’ COMPANY WILL SUPPLY 2 X 32 – 16 AMP SINGLE-PHASE DISTRO FOR SOUND POWER AND 1 X 32 AMP THREE PHASE DISTRO FOR LIGHTING.

6. Risers / Treads

THE VENUE IS TO SUPPLY 4 RISERS AT VARIED HEIGHTS 1FT -2FT
KEYBOARDS/GUITAR @1ft
BVS @ 1ft
DRUMS MINIMUM 8 X 6FT @ 1FT OR 2ft
SEE ACCOMPANYING STAGE PLAN FOR DETAILS.

WE WILL REQUIRE ONE SET OF TREADS ON EITHER SIDE OF THE STAGE FOR THE PERFORMERS TO GO ON AND OFF STAGE.

7. Local Crew Call

PLEASE SUPPLY 2 X ABLE BODIED CREW FROM 14:00 PM FOR THE LOAD IN AND OUT OF ‘MICHAEL’ EXCLUSIVELY.

PLEASE BE AWARE THAT ALL OF THE ABOVE CREW CALLS ARE FOR THE LOAD IN & OUT OF ‘MICHAEL’ EQUIPMENT ONLY AND ANY OTHER TASKS SHOULD BE A SEPARATE CREW CALL. PLEASE ADVISE OF ANY RE-CHARGES FOR ADDITIONAL CREW CALLS.

8. Show Times

SHOW TIMES
ACT 1- 50 MINS
INTERVAL 20 MINS
ACT 2 - 55 MINS

9. Radio Frequencies

WE WILL BE USING A NUMBER OF RADIO MICS & IN EAR MONITORING SYSTEMS. PLEASE ENSURE THAT WE ARE INFORMED OF ANY ‘IN HOUSE’ RADIO EQUIPMENT IN OPERATION AND THEIR PARTICULAR FREQUENCIES. CHANNEL 38 & CHANNEL 70 ARE THE FREQUENCIES WE USE MOST.

10. Follow Spots

PLEASE PROVIDE (1) ONE FOLLOW SPOT WITH OPERATOR. PLEASE ENSURE THE SPOT IS ABLE TO COVER THE WHOLE OF THE STAGE AREA. FOLLOW SPOT OP IS REQUIRED TO LIAISE WITH ‘MICHAEL’ MANAGEMENT AT LEAST 30 MINUTES BEFORE SHOW START.
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– FOLLOW SPOT IS REQUIRED FOR THE ENTIRE DURATION OF PERFORMANCE, PLEASE ADVISE IF RE-CHARGES WILL APPLY.

11. House Tabs

THIS PRODUCTION REQUIRES THE USE OF HOUSE TABS. PLEASE SUPPLY A COMPETENT MEMBER OF HOUSE CREW TO OPERATE TABS THROUGHOUT THE DURATION OF THE SHOW UNDER THE DIRECTION OF ‘MICHAEL’ PRODUCTION MANAGER. PLEASE ADVISE IF RE-CHARGES WILL APPLY.

12. Communication

WE REQUIRE A MINIMUM OF 4 SETS OF COMMS: AT FOH SOUND POSITION, LX CONTROL AND STAGE MANAGEMENT/PROMPT.

13. Parking

PLEASE PROVIDE PARKING FOR THE FOLLOWING:
2 x 20ft (6m) LWB VAN
1 x 15ft (4.5m) MWB VAN
2 x “PREVIA” TYPE CARS
ARRIVING SHOW DAY

14. Stage Times & Sound Check

‘MICHAEL’ SOUNDCHECK 17:30 – 18:00
PLEASE ENSURE THAT AT THIS TIME THE AUDITORIUM IS CLEAR, QUIET AND ALL HOUSE LIGHTING IS FOCUSED. PLEASE INFORM US WELL IN ADVANCE OF ALL PROPOSED DOORS AND SHOW TIMES.

15. Broadcast

NO PORTION OF THE PERFORMANCE MAY BE BROADCAST, PHOTOGRAPHED, RECORDED, FILMED, TAPE, OR EMBODIED IN ANY FORM FOR ANY PURPOSE OF REPRODUCING SUCH PERFORMANCE WITHOUT PRIOR WRITTEN CONSENT FROM ‘MICHAEL’ MANAGEMENT.
16. Production Requirements

WHEREVER POSSIBLE A BROADBAND CONNECTION SHOULD BE MADE AVAILABLE.

17. Dressing Rooms

DRESSING ROOMS ARE REQUIRED AS FOLLOWS:
MUSICIANS DRESSING ROOM SUITABLE FOR UP TO 6 PEOPLE
FEMALE CAST DRESSING ROOM SUITABLE FOR 6 PEOPLE
PLEASE SUPPLY 1 HANGING RAIL WITH WHEELS & 1 FULL LENGTH MIRROR IN EACH ROOM. PLEASE ENSURE EACH ROOM HAS ACCESS TO TOILET FACILITIES WITH HOT & COLD RUNNING WATER NEARBY.

18. Special Effects & Pyrotechnics

PLEASE NOTE THAT WE WILL ONLY BE BRINGING OUR OWN PYROTECHNIC EFFECTS IF PRIOR AGREED, A FULL LIST OF THESE INCLUSIVE OF RISK ASSESSMENT WILL BE SUPPLIED SEPARATELY.

19. Passes

THE ‘MICHAEL’ MANAGEMENT WILL ISSUE ALL VISITING CREW AND CAST WITH RELEVANT PASSES.

20. Merchandising

PLEASE PROVIDE A GOOD POSITION AND SUITABLE TABLE FOR THE VENDING OF MERCHANDISING.

PLEASE PROVIDE DETAILS NOT LESS THAN 14 DAYS IN ADVANCE - OF ANY SITE FEES OR COMMISSION PAYABLE.

PLEASE NOTE: NO FURTHER CHARGES WILL BE INCURRED UNLESS BY PRIOR AGREEMENT WITH JAMES BAKER PRODUCTIONS.

21. Health and Safety
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WE REQUIRE A CLEAN DRY STAGE FOR THE PERFORMERS. ANY ENTRANCES/EXIT ON OR AROUND THE STAGE SHOULD BE CLEAR OF ANY HAZARDS. IF CABLE IS RUN ACROSS THE FLOOR ON STAGE WE WILL REQUIRE CABLE MATTING.

STAGE PLOT
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LIGHTING PLOT

KEY
- MARTIN MAC 250 KRYPTON (FLOWN)
- MARTIN MAC 250 KRYPTON (ON DECK)
- PROEL LED MLK DM LED WASH (ON DECK)
- BLINDERS (ON DECK)
- SUN STRIPS (ON DECK)

STAGE

LX1

BVS SPEC
GUITAR SPEC
DRUMS SPEC
BASS SPEC
KEYS SPEC

STAGE

MOVER BAR
(Profiles)

MOVER BAR
(Profiles)

MOVER BAR
(Profiles)

FOH ADVANCE BAR

MJ CENTRE SPEC

DOWNSTAGE CAST SPECIALS

DOWNSTAGE CAST SPECIALS

FRONT WASH