Minimum stage dimensions
8m x 8m x 4m height
For raised stages please provide treads for audience access to the stage.

Show length
1st half - 55mins, 2nd half 50 mins
20 minute interval

Performers and crew
4 male performers
1 Production Manager and 1 DSM
Please provide 3 crew for the fit up (6 hours + breaks) from arrival time (usually 10.30am) and the same for the get out (90mins call).
The production manager operates both sound and lx so only 1 in-house crew required for show running (on stage for clearances and to fire the final pyrotechnic of the show).
We will require 4 x dressing rooms and a 5th as Production office.

Parking and access.
The show is toured in a LWB Iveco with a roof rack and a 5m trailer.
Total Vehicle length - 12m
Total Vehicle Height 3.2m
The longest piece of set is 6m x 0.5m x 0.5m and the largest flat is 1.4m x 3.05m. If there any concerns about the load in or if there are stairs/lifts involved then please contact the
Production Manager - Alex Best - 07849 485770 alex@lenavetbete.com

Get in/Out
Fit up is currently running at 7 hours with a pre-rig in place (including masking and borders).
The get out is approximately 90mins.
There are no rehearsal calls.
The set is built on a floor standing truss goal post structure and then clad to form a fake proscenium plus a timber flats back wall. (Fire certs available upon request).
**Masking**

Please provide hard or soft legs for masking up to the side of the set - we will need to reduce the width of the venue proscenium opening to 10m.

We will need a border dropped into the top of our DS set line at 3.8m high, please see lx plan for position of this border.

We will need a rear crossover in either hard or soft black masking. Hard mask flats must be at least 3.1m high.

**Flying**

There are no flown set pieces. There are a couple of small prop items which are flown from our truss structure upon which our set is built.

**Floor**

We tour our own floor cloth - if the venue floor is rough or uneven please provide a black dance floor to lay our floor cloth on top of.

**Lx**

You will receive an LX and masking plan at least 3 weeks before our arrival. Please ensure that this is pre-rigged and coloured in advance of our arrival. If you cannot provide colour then please let the Production Manager know at least one week ahead of our arrival.

The same is true for the window and breakup gobo’s.

Window gobo examples -

![Window Gobo Examples](image)

We provide the moon gobo.

The LED pars and down stage foot lights on the rig plan are our toured fixtures.

We will need a good supply of 3pin DMX cable (approx 10 x 5m lengths) provided.

The show is operated by the Production manager from our toured desk (Chamsys MagicQ).

*Please note the additional floor plan showing the 4 x booms.*

It is essential that the sound and lx can be operated from the same position.
Sound

Sound is operated by the Production manager so please ensure there is enough space beside the sound desk for 2 x MacBook pro’s and a small lighting desk (800mm x 350mm).

The show is operated from external sound card and Qlab on XLR left and right

Please provide onstage fold back in DSL and DSR.

We tour 4 Sennheiser 300 Headset radio mics which will be patched at ops point.

Effects and FOH notices -

PLEASE PROVIDE THE FOLLOWING FOH NOTICE

This public information seminar contains the following -

Pyrotechnics
Flashing lights
Haze/smoke
Loud Sound Effects
Words that sound rude but actually aren’t.

There are rapid flashing lights at moments during the show. They last for approximately 3-4secs at a time and the rate of flash is approx .5s/flash. If customers are concerned then we can provide que lines to allow them to leave the theatre at an opportune moment and return lines.

Where available we will use the venue supplied hazer. We also tour our own Jem Smoke machine.

The pyrotechnics are
1 x small theatrical sparkle - Fired in the first 5 minutes.
1 x loud report confetti canon - Fired at the very end of the show

There is a soft rubber fake head and wig thrown into the audience approx 25mins into the 2nd half.

At the end of the 1st half the set falls down! We assure you, that this is intentional! We then call on one member of the audience in the front row to assist us. They will join the cast on stage for the last 60 secs before the interval. They are then taken back stage during the interval and briefed on their involvement during the 2nd half (they open the 2nd half and are returned to their seat after approx 2 minutes).

There are 3 matches lit during the first half. They are extinguished on stage by the performer.

There is a magic candle lit during the second half and extinguished on stage by the performer.

All use of live flame is very carefully rehearsed, and a full flame plot, risk assessment, and further breakdown of these effects can be provided if required.

If you foresee any issues with these effects, or gaining necessary permissions this should be communicated with the production manager as soon as possible.

If you have any questions regarding this spec then please don't hesitate to give Alex (Production Manager) a ring on 07849 485770

Many thanks

LNB