PRODUCTION RIDER & REQUESTS  
( Touring Sep 2018 - Dec 2019) 

Please Note: If our engagement is outside of the above tour dates, please contact the Production Manager to ensure you have the correct rider.

Introduction

Our team are thrilled to be bringing our latest Chicago Blues Brothers Production: “Motown Mission” to your venue. If we’ve worked with you before then we can’t wait to come back - we have fond memories of all of our previous shows. If this is our first time at your venue we look forward to what will hopefully be the first of many fun filled nights. In this rider should be everything you need to know about our touring production including it’s requirements and requests. For this tour we have a new production team. The production in many ways is fairly flexible and our touring set up is extremely efficient. Should you have any queries at all, please contact our Production Manager. No concern is too small.

We look forward to working with you!
# Table of Contents

- **Show Contacts** - Page 3  
- **Timings** - Page 4  
- **Parking** - Page 4  
- **Staff & Crew Requirements** - Page 5  
- **Dressing Rooms** - Page 5  
- **Stage** - Page 6  
- **Risers** - Page 6  
- **Stage Layout** - Page 6  
- **Power** - Page 7  
- **Sound** - Page 7  
- **Lighting/Projection** - Page 8/9  
- **Communications** - Page 9  
- **Pre-recorded Music** - Page 9  
- **Merchandise** - Page 10  
- **Photography/Filming** - Page 10  
- **Post Show Meet & Greet** - Page 10  
- **Advance Payments** - Page 11  
- **Venue/Production Recharges** - Page 11
Show Contacts
Production/Tour Manager:
Chris Hindle
chrshindle@aol.com
+447843264179

Promoter Contact:
Nick Long
nick@audienceware.com
0207 0999 413

On The Day:
Sound: Lee Feltham +447595 299
212
Timings
The following timings are based on a 19:30 show start. If this show start is usually different at your venue, please let our Production Manager know in advance.

Get In
14:00 - Load in
16.30 - Artists arrive
17:00 - Sound Check

Show times
19:30: Act 1 (60 mins)
20:30: Interval (20 mins)
20:50: Act 2 (60 mins)
21:50: Show End

Get Out
Get out typically takes around 60 minutes from audience being clear.

Parking
We understand that parking can be limited, so we appreciate your assistance in accommodating the following vehicles free of charge, adjacent to the loading bays

- 2 x XLWB vans (approx. 6.5m long each)
- up to 3 cast cars

If you foresee any issues with the parking arrangements, please advise our Production Manager at least four weeks before the show date.
**Staff & Crew Requirements**

We require the following venue staff:

- 1 x Stage Manager - from load-in time
- 1 x Qualified electrician/lighting technician/operator - from load-in time

Please note: Whilst of course assistance with load in/out is greatly appreciated we do not absolutely require any additional crew for the load-in, showing running or get-out and cannot accept any additional staff costs unless agreed in advance. See “Venue Production Recharges” item below.

**Dressing rooms**

These are spaces required backstage, as close to the stage area as possible:

- 1 x Blues Brothers
- 1 x Female dressing room
- 1 x Male dressing room that can accommodate 8 people

We ask that all the rooms are lockable and have private washing and toilet facilities where possible. We also require a full length mirror in all dressing rooms. We have no catering requirements.

Please ensure that the backstage area is secure with no public access. Please provide keys to our Production Manager on arrival.
Stage

- We require the stage to be a full black box with a black backdrop, legs and borders.

- No house tabs are required/used for this performance and the safety curtain/iron line is kept clear.

If you foresee any problems in providing this please advise our Production Manager at least four weeks before the show date.

Risers

We require 3 risers positioned up stage, each 8ft x 8ft x 2ft. These should be positioned as shown in the ‘Stage Layout’ section of this rider with the fronts of the risers ideally 6m from the front of the stage. Stage Layout below.
Sound

- We tour our own self contained PA system.
- Where practical we will use or link into the house PA system / delay system at no extra cost and our sound engineer will provide a left & right feed to accommodate this. This feed would ideally be either FOH mix position or DSL.
- PA speakers will be sited left and right in front of / besides pros arch.
- No speakers are flown in this production.
- The tour carries a Cat 5 multicore 75 meters in length. If the route required for the “multi run” is longer please advise Production Manager immediately.
- Ideally FOH mix position would be central and preferably not under a deep balcony.
  - FOH mix position should be 6ft wide by 6ft deep.
  - FOH mix position requires 1 x 13A sound power.
  - Sound check will commence at approximately 5pm.

KV2™ audio
Lighting / Projection

The venue to provide the following without charge:

- 4 flybars to fly our touring projector and cyc, as well as 2 legs upstage and 2 legs downstage. If it is not possible for this please inform the Production Manager in advance so alternative arrangements can be made.
  - 1 DS for the projector (70KG)
  - 1 US for the cyc (30KG)

Our projector lens has a 0.7 ratio and we usually aim for a screen size of 10m wide. Therefore, we would ideally fly the projector on a bar approx 7m downstage of the cyc. If the only available bars are under 6m or over 10m away from the cyc, please let our production manager know at least 4 weeks prior to the performance so that we may look at different lens options.

- A standard four-colour wash (Red - L106 or similar, Blue - L119 or similar, Green - L139 or similar, Amber - L158 or similar) consisting of back, front and top light is required.
- If possible par cans uplighting each of our 4 flown legs.

- We require specials on each of the 3 risers as well as 2 more in front of the outer risers.

The Management’s qualified lighting technician (as requested) will operate the lighting desk. Ideally we would request that your lighting desk is positioned next to the sound desk in the auditorium. The Management is to provide two followspots, with evenly balanced light output. The Management is to provide a suitably qualified operator for each of the followspots. The operators should be available from half an hour prior to the performance for a brief by the Tour Personnel. Follow spots to be open white and focused at full body. All lighting is in view and masking is only as required by the venue for the bars or the grid.
All lighting should be pre-rigged and focused prior to the get-in with the exception of the specials and floor lights which will be focused upon arrival. If there is to be a charge to the Artistes for the lighting to be provided as per our requirements, the Management to ensure the Artistes are made aware of such a charge no later than 7 days before the performance as the Artistes may change their requirements to avoid such costs.

Notes for Lighting
- Please check movers to ensure they don’t cast onto cyc.
- No gobos please.
- Please ensure the minimum amount of light goes onto the cyc.
- If possible specials on the risers should be positioned for minimum cast onto the screen.
- Please only use a light amount of water-based haze during the show.

HAZE/ SMOKE / MISC
To be provided if available to use around the proximity of stage area without charge. The Artistes use water-based haze during the performance. The Management is responsible for obtaining necessary permissions and making any additional arrangements required for the use of such an effect.

- There are no pyrotechnics in the show.
- No naked flames or cigarettes are used during the performance.

Communications
We require ‘Comms’ between the lighting position, sound desk (unless next to lighting) and the Prompt Desk.

Pre-recorded Music
The Artistes will provide a pre-recorded musical programme to be played through the PA and/or House PA system before and after the performance and during the interval. No other music is to be played unless agreed beforehand with the Tour Personnel.
Merchandise
The show does not currently tour merchandise.

Photography/Filming
Photography and videoing is strictly prohibited.

Post Show Meet & Greet
Our cast take great pleasure in meeting our audience after the show. We find this is usually in quite high demand and would be greatly appreciative if FOH can assist with queueing etc.

Advance payments
We will arrange with the venue management an advance cheque or BACs payment from the box office receipts. If the payment is by a cheque please ensure that it is made available to the Production Manager.

Venue Production Recharges
Any recharges must be agreed in advance of the show day. Please send any proposed or estimated recharges at least 4 weeks in advance to the Production Manager.

We look forward to working with everyone at the venue.

Many thanks in advance.

Agreed by: ________________________________
_________________________ ____________________________ (For the Management)

Print Name Date
THE CHICAGO BLUES BROTHERS - MOTOWN MISSION / Audienceware Production Rider Sep ’18 - July ‘20