Beyond the Barricade  2020 21st Anniversary Tour

We are looking forward to playing your venue and this document will hopefully make that process a little easier. Any financial quotation relating to the concert should be supplied prior to the company’s arrival onsite and any additional costs must be approved by management prior to expenditure. Please do not hesitate to make contact if you need to. All aspects of the rider below can be freely discussed and amended subject to confirmation by Chris Jenkins at MRC Presents, or David Fawcett / Andy Reiss for BtB.

1. Get In

We shall normally require access to the building from 15.00 on the day of the performance.

2. Parking

It is hoped we can have unrestricted parking for the following vehicles, One Long Wheeled Based Transit Type Van, up to 4 x Cars

3. Get-in/ Fit-up Staff Call

We will require the following Crew for the Get-In/ Fit-up   1 x Stage Staff   1 x LX Staff. We only need a Duty stage manager for the running of the show.

The venue will be notified in advance if an LX operator is required. Any calls above and beyond those listed here must be confirmed by management prior to arrival upon site.

4. Stage

We will require the full and sole use of the stage from arrival until the end of the final performance. The show will be worked open stage with no house tabs required

We require a black box set with the use of Black Borders, Black Legs and 1 x Full Black (or Starcloth where available) at rear of stage. Preferred playing depth - 8M approx. (dependant on venue)

We will supply moving LX, Projector, Screen and 4 silk white legs which will hang on 4 appropriate bars. Ideally these will go:

- Projector on LX 1 - 7kg
- Moving light bar (4m to 5m from LX1) - 140kg
- 2 White Silks legs (5.5m from LX1) - 2kg
- Projector Screen and 2 white silk legs (6m to 7m from LX 1) - 12kg

Please supply 2 Risers with 1 foot legs. CS for Drums, SR for Keyboards
5. Audio

Where a suitable booth is not available, we will require two rows of four seats to be reserved for the sound position in the auditorium in a central position for the operator and his equipment.

Where necessary we will need to tie in to the in house PA system for coverage of balconies and delays.

We require a 32A Single Phase supply DSL (separate from other power supplies)

The mixing position needs to be in the auditorium, with a good view of the stage, and at a distance from the stage that can accommodate a 80m multicore. There needs to be access to a 6ft x 3ft table at the mixing point with 1x 13 amp power point at the mixing position together with a set of cans for communication to Stage.

6. Lighting

We will be touring a console, a hazer, an LX engineer and LX fixtures We will require the majority of your in-house lighting equipment, in the below arrangement. Please advise if any of this isn’t feasible and any additional costs required to pre-rig or alter the existing rig. Our Lighting technician can focus with your team onsite.

We need a DMX line to your dimmers from Control position (universe 1) and a DMX line to our Buffer on stage (universe 2).

Venue to Supply as a minimum:

- 3 Colour Wash. Ideally Red / Blue / Mauve
- 4 Down light Specials on LX 1. Spacing is 2 x 80cm from center SR/SL & 2 x 2.5m from Center SR/SL. These can be either Fresnel’s or Profiles (must be individual channels).
- 8 Special’s FOH 2 on Each mic Position (must be individual channels).

We Supply:

- Unique Hazer
- 6 x
- 4 x Martin MH7 Profiles
- DMX 8way Buffer

We require a 32A Single Phase supply MSL (separate from other power supplies)

7. Fit-up Schedule

Standard fit up will start at 3pm for a 7.30pm show (please alter if Show time if different)

We request that LX washes are focused prior to arrival.

- 3pm to 5pm - Adjust Masking as necessary, rig screen, projector and any flown items - Adjust LX as necessary, Focus overhead - Install PA
- 5pm - 6pm - Technical Checks/Sound Check
• 6pm - 7pm - Dinner Break
• 7.30pm - Performance Start
• 10pm - Performance Finish 11pm - Load Out Finish

8. Dressing Rooms

We will require the use of 4 lockable dressing rooms. Each should contain Washing Facilities, Mirrors, 13 Amp Power and be in good clean order.

While acknowledging the need for careful use of gender specific labels, we will require toilet facilities backstage for the sole use of our female singers.

9. Timings

The show will be composed of the following:

First Half  65 minutes  Interval  20 minutes  Second Half  60 minutes

10 Contacts

• Prior to arrival  MRC Presents (Chris Jenkins) 0207 0999 413 / 07970 007709
• Onsite Beyond the Barricade - Andy Reiss 07825 184932 / David Fawcett 07976 580720
• FOH Sound Engineer - David Glover 07970 100041
• LX Engineer- Carl Knapper 07736445790

This picture is to give you a rough idea how the stage looks.