DANIEL O'DONNELL RYDER

CONTACT
Any questions or un-availability of any of the following technical items, please contact Blake Brandell on Mobile: 00 1 417 379 3944 or blakebrandell@gmail.com

Any questions in regards to Catering, Dressing Rooms, Parking, please contact Joan O’Neill on Office: 00 353 1 676 9090 or joan@kcpmanagement.ie

SCHEDULE
8:30am – Access to venue
9:00am – Load in
9:00am – Breakfast
1:00pm – Lunch
3:00pm – Soundcheck
5:30pm – Dinner
6:30pm – Doors (please confirm / advise)
7:30pm – 1st Part of Show starts
9:00pm – Intermission
9:15pm – 2nd Part of Show starts
10:30pm – Show finishes / Load out begins

ACCESS
Access to the venue is required from 8:30am to completion of Load-out.

CREW CALLS
Please book the following crew:
9:00am – 6 professional stage crew to assist with get-in.
10:30pm – 6 professional stage crew to assist with get-out.
7:00pm – 1 follow spot operator for the show.

TECHNICIANS
House Technicians should be available and present on the premises from the time of our arrival until the end of Load-out. This should include Electrician, Stage Manager and Fly Man.

SEATING CHART
We will require a sold seating chart at the time of load in.

POWER
Lighting - 3 phase 63 Amp
Sound - Single Phase 63 Amp
Rigging - 3 Phase 32 Amp
Bus - Single Phase 32 Amp

SOUND
We are touring our own mixing desks and Sound System, but may choose to tie into In-House Sound System.

LIGHTING
We are touring our own lighting system, but may choose to use some In-House equipment. This will include, but not limited to, the use of In-House Profiles and a 3 color stage wash. We will require the following:
5 Up Stage Fly Bars / 2 Mid Stage Fly Bar / 2 Down Stage Fly Bars / 1 Advance Truss

FOLLOW SPOTS
We will require two Follow Spots (Strong & Suitable for venue) plus Intercom between Lighting Desk and Spots (Minimum Requirement). Where any of these are not available In-House, please advise Blake.

HOUSE LIGHTS
Ensure that the relevant Operator is available 20 minutes prior to Doors until the end of the show. Operator to make themselves known to the Production Manager at this time.

RIGGING
See attached Rigging Plot, if you foresee any problems get back to me asap. We will require rigging points for upstage truss, advance truss, and PA. We are touring a rigger.

MIXER
A Mixing position of three rows of nine seats (3x9) should be allocated (No less). (If the operators can use the aisle as their seating space, then you can reduce the above by one row).
STAGE

40’ Width x 30’ Depth min. Please ensure it is clear & clean at load in.

DRAPES

We will require the following drapes:
1 x 50’ wide by 40’ tall full upstage black
6 x 10’ wide by 30’ tall black legs

SIGHTLINES

As the P.A. is flown, there should be little or no sightline problems.

SECURITY

1 man for external back stage door from 9am
1 man for internal back stage door to auditorium/foyer from 6:30pm
1 man for front of stage security during performance from 7pm

DRESSING RMS

Lockable Dressing Rooms for:
Daniel O’Donnell.
Daniel O’Donnell Band (6 members).
Mary Duff (Main Support Act).
Trionagh Allen (Female Backing Singer)
Production Office

All dressing rooms to have full length mirrors, tables and chairs, power points and hot/cold water. Any keys to be given to the Tour Manager on arrival.

CATERING

We are using in-house caterers. Joan O’Neill will contact each department.

TOUR MANAGER

Will require the use of the following items during the day:
24 full towels for crew at 8:30am venue access.
8 hand towels for performers.

SHOWERS

Please ensure there is hot running showers throughout the day & at least 1 hour after get-out.

LAUNDRY

Please advise of any in house facilities we may use & any time restrictions of such.

PARKING

Parking should be reserved for the following:
1 x 45 ft Artic Truck (Production Equipment - Ex. Audio, Lighting, Rigging, Backline)
1 x Full size Double Decker Sleeper Coach (Band & Crew) to arrive overnight (Req access to Land Line Power night before until after show)
1 x Artist Car (Daniel).

MERCHANDISING

We will be putting up a merchandising stand in the foyer. For this we will need two tables of approximately 6’ in length and access to a 13amp power point (if available). We do not require program sellers.

PLEASE NOTE: Please ensure that a copy of this rider is given to the respective staff members who will be dealing with the concert ie: stage manager, technical manager, etc.

This "Rider" forms an integral part of the contract, please sign and return

Signed on behalf of the Venue Management:

.................................................Witness........................................Date......................

Signed on behalf of the Artiste(s):

.................................................Witness........................................Date......................