Chicago Blues Brothers 2016 Risk Assessment
This Risk Assessment forms part of the rider.
The Company refers to Touring Crew and Performers
Venue Technical Staff refers to all staff employed or contracted by the venue for the purpose of the event including load in and load out
Chicago Blues Brothers take no responsibility for Venue Technical Staff in respect to health and safety or training, The Venue shall ensure all Venue Technical Staff are correctly trained.

Hazards

Injury due to manual handling
Injury as a result of slips, trips and falls backstage
Injury as a result of slips, trips and falls on stage
Injury as a results of falling down steps
Injury as a result of unsafe ramp/gantry or other equipment used for the purpose of loading/unloading trucks
Safety of electrical equipment including mics, mix desk and control rack
Noise
Injury as a results of performing in unusual areas, i.e. reverb chambers
Injury as a result of items falling from above

Persons at risk

Touring Crew and performers
Venue Technical Staff

Control Measures

The Venue responsible for ensuring they have appropriate manual handling training
The Venue is responsible for ensuring Venue Technical Staff have appropriate training
Staff vigilance, action to be taken quickly to clean spillages. Staff to ensure no trip hazards are present.
Staff to ensure any trailing cables are taped down. No food or drink (other than water) to be taken onto stage. Uneven surface and trailing cable signs present at all entrances to stage.
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Personnel to alert themselves to where the steps on stage are and to take care walking up and down them,
The Venue are to ensure all steps in the back stage area and associated corridors and dressing room areas are clearly marked, lit adequately and free of trip hazards.
The Venue shall ensure all load in equipment including ramps, towers and gantries conform to current safety standards and provide a specific risk assessment to The Company upon request.
All electrical equipment is inspected daily, routine maintenance is carried out as per schedule and additional maintenance carried out accordingly where required.
Touring Staff to provide their own PPE and ear defenders as required. The Venue to provide Venue Technical Staff with appropriate PPE and ear defenders as required.
Performers shall not be required to use vertical ladders/CAT ladders unless specific to the performance, whereby The Company shall ensure appropriate training is given
The Venue shall notify the Tour Manager if vertical ladders are required to access any part of the performance area or backstage area
Where work overhead is necessary, appropriate signage shall be displayed and all persons notified by Venue Technical Crew. Work overhead should be carried out only at appropriate time, ie not during rehearsal periods etc. The Venue shall ensure all venue rigging and flying gear is maintained and operated in a safe manner as per current safety standards. A specific risk assessment for Overhead Work and Flying shall be available to The Company upon request.