A Vision Of Elvis

Tour Party:
There are 12 people in the tour party
9 musicians
1 stage manager
1 sound
1 Lighting

Technical rider
The show’s UK technical rider is available here.

Sound & Lighting
To be provided locally along with competent sound and lighting engineers. Our UK production manager will liaise with local production manager to agree sound and lighting spec and will accommodate changes where possible. We will provide the MP4 files for the big screen.

Flights:
Return flights from London for 12 people.
4 x Guitars needs to be booked as extra luggage.
1x Keyboard needs to be booked as extra luggage.
Names for Flights - (Please check before booking with nick@audienceware.com )

Transport
Please provide suitable transport from the airport, to hotels and venues during for the shows. Please allow for instruments and wardrobe storage, details of which will be confirmed prior to arrival.

Accommodation
Please provide the following accommodation during the tour period:
5 twin rooms
1 double

Catering / Per Diems
Please provide breakfast, lunch and dinner for the tour party. Alternatively we can agree a per diem for show days. We ask for a per diem for the tour party on days off.

Backstage - Please supply
- Tea,Coffee,Milk & Sugar
- Still & Sparkling water
- Fruit Juice
- Selection of fruit
- Snacks [chips, nuts]
**Audienceware Overseas Production Information**

**Marketing material**
We will provide access to all show marketing artwork and information for your use locally. Please send us artwork for approval.

**BACKLINE FOR THE BAND**
Included are the instruments that will need to be booked onto the flights.

**Elvis**
1x Guitar Stand
1 x Round Base Microphone Stand
Rob Kingsley will bring his own guitar - needs to be booked on flights.

**Drum kit consisting of**
1x22" Bass drum (or 20" bass drum)
1x10" Tom
1x12" Tom
1x16" Floor Tom (14" Tom of necessary)
1x Wooden snare (14x6.5 or 14x5" snare)
(If it happens to be a 12" & 13" tom then that is fine)
Preferred brands are Yamaha, Pearl, DW, Tama or Sonor.
 Anything except budget Taiwanese drums.

**Cymbals**
1x Ride (22" preferred)
2x Crash (16, 17 or 18 inch sizes are preferred)
1 x Hi Hats (13" preferred but 14" will work)
All hardware for all of the above

**Stool**
Bass drum pedal.

**Other parts**
Drum Mat or piece of carpet
Music Stand

**Keyboards**
1 88 note stage piano. Nord Stage/Piano,Roland RD-300NX or similar.
1 Ultimate Apex AX-48 Pro two tier keyboard stand or similar.
1 Laptop stand, a sturdy music stand that can support a laptop will be fine.
Audienceware Overseas Production Information

BASS
500 watts amp - any quality make
1x Normal Bass Guitar Stand
Bass Guitarist will bring his own guitar - needs to be booked on flights

Guitar
1x Fender Hot Rod Deluxe or Equivalent Amp
2 x Guitar Stands
Guitarist will bring his own 2 Guitars - need to be booked on flights

Brass x 2
Mics and music stands to be provided.

Backing vocalists x 6
Mics and boom mic stands to be provided.

STAGE SPEC
- 8 monitor mixes required
- Mix 1 rob, pref 2 12inch cabs on stands at head height, down stage
- Mix 2 gtr & backing vox up stage left centre, 1 off monitor
- Mix 3 backing vox female 1 and 2, up stage left rear, 2 off monitor
- Mix 4 drum kit, up stage centre rear, 1 sub with top box
- Mix 5 drum stool beater if supplied
- Mix 6 backing vox & brass male 1 and 2, up stage right rear, 2 off monitors
- Mix 7 keys & backing vox, up stage right centre, 1 off monitor
- Mix 8 bass, up stage right centre, 1 off monitor
- FOH. Reverb requires a Yamaha stage reverb with 2.6 seconds and a short pre delay, to be fed to foh and to mix 1
- Reverb for female backing vox
- Reverb for male backing vox
- Reverb for drum kit
- Channel list.
- Kick 1
- Kick 2
- Snare
- Hat
- Tom 1
- Tom 2
- Tom 3

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Visit www.audienceware.co.uk